



The Artist Behind Another Icons



Grigoris Myriallis

My name is Grigoris Myriallis, and I am a Byzantine iconographer from Lindos. For me, iconography is much more than painting. It is a tradition, a discipline, and above all, a way of expressing faith through the sacred image. Every icon carries a story, a spiritual meaning, and a connection to a tradition that has been preserved for centuries.

My journey into Byzantine iconography began in 2023, when Archimandrite Fr. Spyridon introduced me to this ancient art. What initially began as an introduction quickly became a deep personal calling. I began studying and practicing regularly in the church studio, learning not only the techniques of traditional iconography, but also the patience, discipline, symbolism, and spiritual understanding required behind them.

Since then, I have dedicated countless hours to studying, practicing, and developing my own approach while remaining deeply rooted in the Byzantine tradition. I work with traditional materials and techniques, including wooden panels, natural pigments, egg tempera, and genuine gold leaf, paying particular attention to the craftsmanship and preparation that make each icon unique.

Over the years, I have painted more than 100 icons, each one contributing to my growth as an iconographer and helping me develop a distinct artistic identity. I continue to study and refine my technique with every new work, because I believe that iconography is a lifelong journey rather than something that can ever truly be mastered.

The Beginning of Another Icons

Another Icons was created as a way to share this journey with others.

The name **“Another”** comes from the Greek word *ἄνωθεν*, meaning **“from above.”** It reflects the belief that the inspiration behind sacred art comes not only from the hands of the artist, but from something greater than the artist himself.

Based in Lindos, one of the most historic and beautiful places in Rhodes, my work has gradually reached people far beyond the island. Through social media and the growing interest in my work, my icons have been seen by millions of people around the world.

Today, I create icons both for my collection and by commission, for people who wish to have a sacred image made especially for them, their family, or their church.

More Than an Image

Every icon I create begins with respect for the tradition that came before me.

I do not see an icon simply as a decorative object. It is a sacred image intended to lead the viewer beyond the material and toward the person depicted. This is why I believe that the process matters just as much as the finished work. From preparing the wooden panel and applying the gold to painting each layer of the image by hand.

My goal is to preserve the character and spirit of Byzantine iconography while continuing to grow as a contemporary iconographer. I want each work to feel faithful to the tradition, while also carrying the personal identity and dedication of the person who created it.

My Purpose

Anothen Icons is ultimately about bringing people closer to the beauty of Orthodox iconography and sharing a tradition that has been passed from generation to generation.

Whether an icon is created for a home, a church, a special occasion, or as a personal commission, I approach each work with the same care and respect.

I am still at the beginning of my journey, and there is much more to learn. But every icon I paint is another step forward, another opportunity to learn, to create, and to serve this ancient tradition through my work.

Thank you for taking the time to discover the person behind Anothen Icons.

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ARTIST'S NAME:

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